



No. 13

CATALOGUE

1902

COLLECTION OF

PAINTINGS

THE PROPERTY OF

MRS. DANIEL T. HOAG

OF THIS CITY

WITH SOME VALUABLE ADDITIONS

TO BE SOLD AT AUCTION

FRIDAY EVENING, MARCH 7TH

AT 8.15 O'CLOCK

AT THE

FIFTH AVENUE ART GALLERIES

366 FIFTH AVENUE

JAMES P. SILO, AUCTIONEER

PAINTINGS FETCH \$27,945.

A Gerome Sells for Only \$4,000 at the Dispersion of Mrs. Hoag's Collection.

The auction sale of oil paintings, the property in part of Mrs. Daniel T. Hoag of this city, took place last night at the Fifth Avenue Art Galleries, 366 Fifth Avenue, James P. Silo acting as auctioneer. The attendance was large and, though the amount realized on the entire sale was regarded as satisfactory, the bidding was not at any time spirited.

The highest price paid for any one picture was \$4,000, given by Samuel McDonald, for Gerome's "The Shadow of The Cross," formerly the property of a banking house in this city, and originally purchased for \$17,000 by the late H. N. Smith. "Meditation," by P. A. Cot, fetched \$2,450, and one by Felix Ziem, considered one of the artist's best efforts, was sold for \$2,000. The total amount realized from the sale was \$27,945.

Following is a partial list of the pictures sold, the artists, buyers, and the prices paid:

George Inness, "Moonrise"; H. Kemp...	\$800
Fritz Thaulow, "The Boys in Winter";	
George N. Turner	700
Frederick A. Bridgman, "Afternoon Hours"; George N. Turner.....	650
N. V. Diaz, "Two Trees"; E. Blumenstell	650
J. J. Henner, "Sleeping Nymph"; C. T. Smith	600
Jan Monchablon, "Haymaking in D'Enfonvelle"; J. Oehme.....	825
R. Ernst, "Return from the Hunt"; George C. Comstock	770
Jules Dupre, "Dawn of Day"; C. T. Smith	800
Henri Harpignies, "The After Glow"; R. J. Shaw	750
Lee Herrmann, "Old Burgundy"; R. H. Williams	1,000
N. V. Diaz, "Woods and Rocks"; R. J. Shaw	950
J. C. Cazin, "The Dunes in Springtime"; E. Blumenstell	800
A. Schreyer, "Arab With Two Horses"; J. L. Williamson	850
Felix Ziem, "Quai St. Jean at Marseilles"; E. Blumenstell	2,000
P. A. Cot, "Meditation"; W. Irwin.....	2,450
J. L. Gerome, "The Shadow of the Cross"; Samuel McDonald	4,000

JAMES P. SILO, Auctioneer.

ARTISTS REPRESENTED.

Artz, D. A. C., 39	Gifford, R. Swain, 26, 29
Bridgman, Frederick A.	Grolleron, Paul, 33
Bristol, T. B., 31	Harpignies, H., 61
Burlingame, C. A., 10	Hall, George H., 7
Baird, William, 11	Herrmann, Leo, 63
Berne-Bellecour F. G., 24	Hill, Henry J., 9
Beyschlag, R., 34	Howe, William H., 35
Cazin, J. C., 65	Hubner, K. Prof.
Chase, William M., 19	Henner, J. J., 53
Colman, Samuel, 47	Inness, George, 36
Cot, P. A., 70	Kensett, J. F., 23, 40
Dupre, Jules, 58	Leon, Hermann Ch., 14
Duval, J. M., 28	L'Aubiniere, G. M., 21
Dargelas, H., 16	Lesur, Victor Henry, 43
De Metz L'Infant, 20	Lenoir, C. A., 46
Diaz, N. V., 52, 63	Martin, Homer D., 67
Delacroix, E., 59	Merlot, Emile, 25
Ernst, R., 56	McCord, G. H., 27
Foster, Ben., 55	Munoz, Domingo, 48
Gerome, J. L., 72	Monchablon, Jan., 54
Gifford, F. E., 5, 6	Millet, J. F., 64
Guyon, M., 18	Pelle, J. T., 33
	Piltz, Otto, 41

ARTISTS—CONTINUED.

Rico, Martin, 51	Ten Kate, Mari, 45
Shurtleff, R. M., 44	Thaulow, Fritz, 49
Sergent, Lucien Pierre, 12	Van Marcke, E., 69
Shayer, H. J. C., 22	Vibert, G. T., 60
Stammel, E., 32	Van Boskerck, R. W., 42
Schreyer, A., 66	Von Bremen, Meyer
Tiffany, Louis C., 71	Walters, M. J., 17
Tait, A. F., 13	Webster, S. A., 3
Tenre, Henry, 30	Waterman, M., 15
	Ziem, F., 68



CATALOGUE

I

After MURILLO

Madonna

8½ x 6¾

2

Angels of the Passion

8½ x 6¾

3

WEBSTER (S. A.)

Roses on a Gilt Panel

25 x 11

4

The Alhambra

Mosaic

18 x 16½

5

GIFFORD (Fanny Elliot) . New York

Cockatoo

23 x 7 $\frac{3}{4}$

6

GIFFORD (Fauny Elliot) . New York

Owl

23 x 7 $\frac{3}{4}$

7

HALL (J. H.) . New York

A Spanish Don

4 $\frac{1}{4}$ x 3 $\frac{1}{2}$

8

UNKNOWN

At the Well

19 x 15 $\frac{1}{2}$

9

HILL (J. Henry) . . . New York

Coast of Maine

20 x 30

10

BURLINGAME (C. A.) . . . New York

Landscape

17 x 14

11

BAIRD (William) . . . Paris

Landscape and Cattle

14½ x 17½

12

SERGEANT (Lucien Pierre) . . . Paris

Medals at Salons of 1889, 1890, 1897 and 1900. Hors Concours

In Ambush

19¾ x 25½

13

TAIT (A. F.) . . . New York

Chicks

10 x 14

14

HERMANN-LEON (Ch.) . . . Paris

Medals at Salons of 1873, 1879, 1897 and 1900. Hors Concours

Dog with Partridge

25¼ x 19¾

15

WATERMAN (M.) . . . New York

Loading Wood in Wintertime

20 x 35

16

DARGELAS (H.) . . . Paris

The Latest News

22 x 17¼

17

WALTERS (M. J.) . . . New York

In the Woods

24 x 16½

18

GUYON (Mme. Maximilienne) . . . Paris

Medals at Salons of 1888, 1889, 1894, 1900. Hors Concours

Goodnight

8 x 11

19

CHASE (William M.) . . . New York

The Old Mill at Bristol

18 x 24

20

De METZ (L'Infant) . . . Paris

Cake Seller

10½ x 8½

21

L'AUBINIERE (G. M.) . . . Paris

In the Forest

15½ x 18¼

22

SHAYER (H. J. C.) . . . London

Netley Abbey

24 x 20

23

KENSETT (J. F.), N. A., deceased

Batemans Point

18 x 20

24

BERNE-BELLECOUR (F. G.) . . . Paris

Medals at Salons of 1890 and 1894

Seeking the Way

14½ x 10½

25

MERLOT (Emile) . . . Paris

Medals at Salons of 1883 and 1892

Cattle and Sheep

21 x 28 $\frac{3}{4}$

26

GIFFORD (R. Swain), N. A. . . New York

Scene at Buzzards Bay

20 x 35

27

McCORD (George H.), A. N. A. . . New York

A Day's Sport

9 $\frac{3}{4}$ x 19 $\frac{1}{4}$

28

DUVAL (Jean Maurice) . . . Paris

Medal of Honor, Salon of 1895

Apollo Gallery—The Louvre

15 $\frac{1}{2}$ x 23 $\frac{1}{4}$

29

GIFFORD (R. Swain), N. A. New York

A Breezy Summer Day on the
Coast of Massachusetts

14 x 30

30

TENRE (Henry) . . . Paris

Medals at Salons of 1891 and 1900

Pets

25½ x 21¼

31

BRISTOL (J. B.), N. A. . . New York

Landscape

14½ x 22½

32

STAMMEL (E.) . . . Dusseldorf

The Mendicant

15 x 12¾

33

PEELE (J. T.) . . . London

Tired Out

24 x 20

34

BEYSCHLAG (Robert) . . . Munich

Kissing Goodnight

21 x 25½

35

HOWE (Wm. H.) . . . Bronxville, N. Y.

Medals Paris Salons of 1886, 1888, 1889, 1890. Cross of the Legion of Honor, 1897. Gold medals London, 1890, Boston 1890, Philadelphia 1890, San Francisco 1894. Medal at World's Fair, Chicago, 1893

The Pets of the Farm

9½ x 13

36

INNESS (George), N. A. . New York

800
W. Kempf
Moonrise

22 x 36

37

HUBNER (Prof. Karl) . Dusseldorf

The Young Housewife

42 x 36

38

GROLLERON (Paul), deceased . Paris

Medals at Salons of 1882, 1886, 1889, 1894, 1900 Hors Concours

Vanquished

18 x 21¼

ARTZ (D. A. C.), deceased

The Hague

Born 1837. Died 1890. Painter of Dutch Interiors and
Outdoor Scenes of Fisherman Life. Gold medals in
Munich, Vienna, Amsterdam, etc.

So Sleepy

 $8\frac{1}{4} \times 6\frac{1}{4}$

KENSETT (J. F.), N. A., deceased

The Cliffs at Newport

14 x 24

PILTZ (Professor Otto)

Munich

Lilacs

 $21 \times 17\frac{1}{2}$

42

VAN BOSKERCK (R. W.), A. N. A.

New York

The Last Glow

18 x 30

43

LESUR (Victor Henry)

Paris

Medals 1887, 1889 and 1900. Hors Concours

Paris, Time of Louis XIV.

24 x 19½

44

SHURTLEFF (R. M.) N. A.

New York

Sunlit Woods

20 x 25

45

TEN KATE (Mari)

The Hague

Genre painter. Born 1831. Studied in Paris. Awarded
three gold and three silver medals

The Cock Fight

15½ x 22¼

46

LENOIR (C. A.) . . . Paris

Medals 1892, 1896 and 1900. Hors Concours

Ideal Head

18 x 15

47

COLMAN (Samuel) . . . New York

The Sea Wall at Cadiz

12 x 20

48

MUNOZ (Domingo) . . . Paris

The Stirrup Cup

7 $\frac{3}{8}$ x 9 $\frac{3}{8}$

49

THAULOW (Fritz) . . . Paris

Medals at Salons of 1889, Grand Prix 1900, 1901. Hors Concours

The Bois in Winter

20 $\frac{1}{2}$ x 26 $\frac{1}{2}$

700

George H. Turner

50

BRIDGMAN (Frederick A.) . . . Paris

650 Medals 1877, 1878, 1889, 1900. Hors Concours

Henry de Turner Afternoon Hours

From the Knoedler sale in 1893. No. 378

$23\frac{3}{4} \times 36$

51

RICO (Martin) . . . Venice

Medals at Salons of 1878 and 1889. Hors Concours

Venice

$7\frac{1}{2} \times 9\frac{3}{8}$

52

DIAZ (N. V.), deceased

650 Two Trees

G. Blumenschein $15\frac{3}{4} \times 12\frac{1}{2}$

53

HENNER (J. J.) . . . Paris

600

Medals Prix de Rome 1858, 1863, 1865, 1866, 1873, 1878, 1889,
1898, 1900. Hors Concours

Smith, C. J.

Sleeping Nymph

$6\frac{1}{2} \times 11\frac{3}{8}$

54

MONCHABLON (Jan.) . . . Paris

825

Medals 1885, 1889, 1895, 1900. Hors Concours

Calvin

Haymaking in D'Enfonvelle

16 x 22

55

FOSTER (Ben) . . . New York

The Iridescent Hour

24 x 36

56

ERNST (R.)

Paris

Medals at Salons 1889 and 1900

Return from the Hunt

28 $\frac{3}{4}$ x 36 $\frac{1}{4}$

57

VON BREMEN (Meyer), deceased

Noon Day Rest

7 $\frac{3}{4}$ x 6

58

DUPRE (Jules), deceased

Dawn of Day

9 $\frac{3}{4}$ x 12 $\frac{3}{4}$

59

DELACROIX (E.), deceased

The Musician

17 $\frac{1}{2}$ x 12 $\frac{1}{2}$

60

VIBERT (G. J.) . . . Paris

Medals 1864, 1867 and 1868, 1870, 1878, 1882. Hors Concours

Anticipation

7 x 9½

61

HARPIGNIES (Henri) . . . Paris

Medals 1866, 1868, 1869, 1875, 1878, 1883, 1897, Grand Prix 1900
Hors Concours

The After Glow

11¼ x 18¼

62

HERRMANN (Leo) . . . Paris

Old Burgundy

18 x 14

63

DIAZ (N. V.), deceased

950

Woods and Rocks

R. J. Shaw

15 $\frac{3}{4}$ x 12 $\frac{1}{2}$

64

MILLET (J. F.) deceased

Dr. Simons

This painting was seen by Millet's son on his later visit to this country and he gave the name of the person represented

31 x 25

65

CAZIN (J. C.), deceased

800

The Dunes in Springtime

E. Blumensack

18 x 15

66

SCHREYER (A.), deceased

Arab with Two Horses

10½ x 13¾

67

MARTIN (Homer D.), deceased

Sunset on Lake Saranac

15 x 25

68

ZIEM (Felix)

Paris

Medals 1851, 1852, 1853, 1878. Hors Concours

Quai St. Jean at Marseilles

26½ x 32

69

VAN MARCKE (E.), deceased

Springtime

16 x 22

70

COT (P. A.), deceased

Meditation

48 x 30

2430

W. L. L. L.

71

TIFFANY (Louis C.) New York

Pilgrims at the Well

21 x 36

72

GEROME (J. L.) Paris

Medals at Salons of 1847, 1848, 1855, 1865, 1867, 1874, 1878,
1889, 1900. Hors Concours

The Shadow of the Cross

32 x 57

JAMES P. SILO, Auctioneer

2.7. 1895